



106 South Mill Street
PO Box 97
Dannebrog, Neb 68831

In April of 2014, thanks to our supporters, we celebrated our fourth anniversary. We could not have presented our splendid programs without the assistance of all of you! Our next programs will be:

 Sunday, July 13th 1:30 pm in Dansk Hall 108 S Mill St. Paul Hedren will present “Sacred Sites of the Great Sioux War: A Geographer’s Bazaar.” Mr. Hedren is a retired National Park Service superintendent with assignments during his career at such storied Western parks as Wyoming’s Fort Laramie National Historic Site, where he began his career, and Golden Spike National Historic Site in Utah. He’s a lifelong student of the nineteenth century Regular Army and the Indian wars of the northern plains and the author of ten books, of which *Ho! For the Black Hills: Captain Jack Crawford Reports the Black Hills Gold Rush and Great Sioux War* is his most recent. In 2012, his book *After Custer: Loss and Transformation in Sioux Country* received the Wrangler Nonfiction Book Award from the National Cowboy & Western Heritage Museum. He is now in the midst of writing an eleventh book, the story of the Powder River fight of March 17, 1876. Paul’s presentation is drawn from his book *Traveler’s Guide to the Great Sioux War*, but instead of recounting sites in the book, he’ll tell of places not included and several of which are, indeed, sacred.

 Sunday, August 10th 1:30 pm in the Fire Hall 114 East Oak St. Joseph Marshall III will present a program on his book *The Dance House: Stories from Rosebud*. Mr. Marshall was born and raised on the Rosebud Sioux Indian Reservation and is an enrolled member of the Sicangu Lakota (Rosebud Sioux) tribe. Because he was raised in a traditional Lakota household by his maternal grandparents, his first language is Lakota. In that environment he also learned the ancient tradition of oral storytelling. Joseph taught at the high school and college levels, and developed native studies curriculum as well. For several years he worked for the Rosebud Sioux Tribe. Now he writes full time, having published nonfiction works, novels, a collection of short stories and essays, and several screenplays. Many of his books are published in foreign countries, including France, Germany, Italy, Bulgaria, Korea, China, Japan, Romania, Brazil, Spain, and Israel. Joseph has won several awards for his books, both for the text and audio versions. He has appeared in several television documentaries, served as technical advisor for movies, and had a role in a major television network mini-series. He was a technical advisor and narrator for the Turner Network Television (TNT) and DreamWorks Television six-part mini-series *Into the West*, as well as playing the on-screen role of “Loved by the Buffalo,” a Lakota medicine man. He is also a practitioner of primitive Lakota archery, having learned from his maternal grandfather the art of hand crafting bows and arrows. Joseph is also a specialist in wilderness survival. One of his most treasured and meaningful experiences was to be one of the founders of Sinte Gleska University (1971) on the Rosebud Reservation. He is one of the Charter Board Members.

 Sunday, September 7th 1:30 pm in the Fire Hall 114 East Oak St. Margaret Jacobs will present a program based upon her most recent book, *White Mother to a Dark Race: Settler Colonialism, Maternalism, and the Removal of Indigenous Children in the American West and Australia, 1880-1940*, which has won three awards, including the 2010 Bancroft Prize from Columbia University. Dr. Jacobs is the Chancellor’s Professor of History at the University of Nebraska-Lincoln. She will publish *A Generation Removed: The Fostering and Adoption of Indigenous Children in the Postwar World* in fall 2014, which examines why Indigenous children came to be over-represented in the child welfare systems of the United States, Australia, and Canada, and how Indigenous women activists mobilized to confront this crisis.

Admission is a free will donation. Each program will start at 1:30. The programs will be followed by a Speaker’s Reception and book signing in the Arts Center. Light refreshments will be served.

The Pawnee Arts Center is located on 106 South Mill Street in Dannebrog. The Center will be open at noon on the day of the program, and again after the program for the Speaker Reception. We feature authentic native and native themed art for all pocketbooks. We also have a Heritage Center with educational and cultural items donated by generous supporters. The Center is a project of the Loup Basin RC&D, and as such your donations are tax deductible. We are grateful to all of those whose generous donations allow us to continue to provide quality programs and exhibits. Donations can be made in person, by mail, or online at our website www.thepawneeartscenter.org.

The Center is open year round at 4 pm every Thursday and by appointment.

For more information, contact Gale Pemberton
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